



金裝大馬路  
TONG LI

# 新好爸爸

卯月加賀谷





# -SUMO-50-

AFTER DATING MIROU FOR HALF A YEAR,  
 UNWANNED SAND'S LIFE CHANGES DRASTICAL.  
 "IT HAD SIMPLE REQUEST OF "I HOPE YOU  
 LEAVE MEET MY FATHER " HER FATHER TURN OUT  
 TO BE A FIRST CLASS DJ IN A PUB AND IS  
 STRONGLY AGAINST SAND AND MIROU'S  
 RELATIONSHIP. THIS SAND DECIDES TO CHALLENGE  
 HIM TO A BATTLE OF SKILL. HE SETS HIMSELF A  
 TEACHER AND ENTERS THE DJ PRELIMINARY MATCH.  
 WHAT WILL BE THE RESULT?

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● 歡迎 批發 零售 ● 歡迎 訂購 ●

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WILLIAMS SAID PEOPLE WOULD STRIKE  
HARD AND UNEXPECTED AND HE DIDN'T  
WANT TO BEAT THEM. WHEN HE FINALLY JOINED  
THE COMPANY TO GO, HE DECIDED  
THAT HEY FIGHT IS ACTUALLY A FIRST  
CLASS JOB AND EXACTLY WHAT HE  
NEEDED TO LIVE AND AS A  
PERSON, HE'D BECOME INTERESTED AND  
THE OLD WORLD AND ENTER THE OLD  
FOLLOWING AGAIN.  
ALSO, DON'T MISS THE NEW STORY,  
"THE LOVE"



WORTH OF KASABA SOON

GOOD FATHER VOLUME I



# GOOD FATHER

KAGAYA UZUKI



185 145 113 81 47 3

-450 FT-IT)

1000 1000

1000 1000

1000 1000

1000 1000

1000 1000

0000 1000

1-4500 04 1000-1000

THE STORY IS  
ENTIRELY FICTIONAL  
AND HAS NOTHING TO DO  
WITH REAL PEOPLE,  
PLACES, AND EVENTS



第1話

LOOK CAREFULLY,  
GAZE CAREFULLY,  
DANCING LIKE A BUTTERFLY,  
ATTACKING LIKE A BEE,  
THIS IS THE,  
SOLID-MAN-FIST  
SUPER KUNG-FU.







THIS IS THE  
SENTENCE  
ALL MEN  
AROUND THE  
WORLD  
FEAR MOST,

I HOPE  
YOU'LL COME  
MEET MY FATHER!



THE WORLD'S MOST



THAT SENTENCE  
SEEMED  
TO SHAKE MY  
PEACEFUL LIFE.



I HOPE  
YOU'LL COME  
MEET MY  
FATHER!

WELL  
WHAT DO  
YOU  
REPLY?



WANT  
TO TELL HIM  
THAT YOU'RE  
MY PRESENT  
BOYFRIEND.

WANT TO TELL HIM



THAT'S A  
BIT TOO EARLY,  
ISN'T IT?  
FOR MARRIAGE  
AND STUFF.

I JUST  
WANT TO  
INTRODUCE  
YOU TO HIM.

THAT'S  
NOT  
IT!



AND,

I DON'T  
WANT TO  
HIDE IT  
FROM  
DADDY.



HE SAID,  
"DON'T  
COME NEAR  
MY DAUGHTER",  
AND HE'S UP  
SCARED ME  
TO DEATH.

MY DADDY  
IS CRAZY.

LAST TIME,  
I CALLED  
YOUR CELL,  
BUT YOUR DAD  
PICKED UP.

ARGH!  
I DON'T  
WAGAN!



BECAUSE  
MY FAMILY IS  
WAGAN ABOUT  
ON GIRL/  
BOY-FRIEND  
RELATIONSHIPS.

WAGAN

I HEARD THAT  
SHE DID TRYING  
TO SAVE  
MARCO FROM  
GETTING HIT  
WHILE CROSSING  
THE STREET.

MARCO EDWARD  
AN GIRLFRIEND  
LOST HER  
MOTHER  
AT AGE FIVE  
TO A  
CAR ACCIDENT.

I  
GOT  
IT.

**FUN!**

FROM  
THEIR  
DAD.

SHE  
AND HER  
FATHER  
RELIED ON  
EACH  
OTHER  
FOR LIFE.

AND  
HER FATHER SEEMS  
TO HAVE ALIBIOS  
WHO TRIES TO  
GET CLOSER TO  
MARCO.

WANTING  
TO MEET  
HER FATHER,  
FOR HIM  
IS REALLY  
KIND OF  
STRESSFUL.

BUT,  
I  
HAVE  
NO  
CHOICE.



I  
CAME HERE  
TO MEET  
YOUR DAD,  
RIGHT?

YEAH.

I'M DOING  
IT ALL  
FOR HER  
MY LOVE.

AND,  
SURPRISE?

HAHA?



I'VE  
HEARD  
OF  
THIS  
PLACE.

IT'S  
ALWAYS  
IN  
MAGAZINES  
AND STUFF...

AM.

~END OF DVD~



HEAR.

AGREP



THIS IS  
YOUR  
BOY.  
REUP?

AND  
THE  
BOY?

HEAR

SALO



WE HAVE  
SOMETHING  
TO SAY  
TO DVD.

HEH, IT'S  
YOUR  
CAME HERE  
TO FLAP?

...

...

END



ALL THE OTHERS  
ARE EXPLAINED  
HERE

...  
REALLY  
GOOD  
LACK.





# 新好爸爸









YOU'RE PROBABLY  
 DRUNK, EH?

BOON

BOON  
 LONG

IS NOT  
 THAT THE  
 BOILING POT  
 IS HOT



JUST  
 FOR ME

WOULD  
 GET ME  
 SOME STUFF  
 TO DRINK,

OH,  
 YES

YES

OH, YES  
 YES



OH, YES

BOON

BOON

BOON

BOON

BOON

BOON

WAAAA  
 DIE?

NO MATTER  
 HOW MANY  
 TIMES, I'LL  
 STILL COME

UNTIL YOU  
 ACKNOWLEDGE  
 ME



ABOUT  
 HALF A  
 YEAR

HOW LONG  
 HAVE YOU  
 BEEN DATED?



YES, YES



SEX PART 2



WE'VE DONE  
ALL THE  
SWEET AND  
SLAPPY  
STUFF-

THEY,  
HOW FAR  
HAVE YOU  
GONE  
PHYSICAL  
ABOUT?



I'M ALREADY  
SEVENTEEN.  
MY HAIR'S  
BEGUN GROWING  
A LONG TIME  
AGO.

HOW MANY  
ARE THERE?

HEY, HEY,  
DON'T LIE  
TO MY FACE!

YOU'RE JUST  
A BRAT WHO  
HASN'T EVEN  
GROWN OUT  
ALL HIS  
HAIR THERE \*

I WON'T  
ACKNOWLEDGE  
YOU

LISTEN  
WELL  
HERE,

I KNOW  
WITH HIS  
EYES  
CLOSED  
THAT,



DON'T.  
THIS ISN'T  
GOOD,  
BOBBY

DON'T LOOK  
DOWN ON ME,  
STAND OLD  
MAN,



OF COURSE  
I CAN,



A CARELESS  
BRAT LIKE YOU  
CAN'T PROTECT  
HIS MURDER



I'LL  
PROTECT HER  
EVEN IF IT  
COSTS ME  
MY LIFE





AND  
SHE  
WAS

YES- BUT  
YOU'RE  
STILL  
REALLY  
SERIOUS.

IF I  
WERE HIM,  
I WOULD  
GIVE UP  
LOVE AND.

AT FIRST,

BOSS-  
WOULDN'T HE  
BE EVEN  
CAPABLE  
TO HELP?

I WANT  
FROM  
SOMEONE  
ONE.

AND NOT  
THINK  
ABOUT  
ANY  
SUPPORT  
WITHOUT

NO MORE  
LEFT. AFTER

HE'S  
MOVING  
RIGHT NOW,  
TODAY.

I CAN ONLY  
SEE THE  
FUTURE



BEFORE-  
SAYING AND TO  
BE CHASED BY  
THREE TWO SIX  
MEN IN THE  
STORE,

ON THE END,  
BOSS BELIEVED  
DON'T NOW  
YOUR TOUCH  
HE DAUGHTER?

WHILE YELLING  
STUFF, HE BEAT  
UP THE TWO GUYS.  
REAL BAD  
IT TURNED INTO  
A BLOOD  
ORdeal.

AT THAT TIME,  
I REALLY THOUGHT  
THE BOSS WOULD  
HAVE KILLED  
THE TWO.

HEAT

STILL  
ABOUT THAT  
GALLERY

ABOUT THE





03  
700  
4-5-01

**POSSIBLE  
FOR MURDO  
TO HAVE A  
RELATIONSHIP**

AN-  
CAUT  
TAKES IT-  
WHAT ARE  
YOU TALKING  
ABOUT?



**RESEARCH**

HOW-TO  
SMALL  
CAP PER-  
FORMERS

SHOULD  
WE SAY  
STUDYING  
OR READING?

100



THAT'S A  
TEST CO-  
PLAN  
CHALLENGE

IT'S NOT POSSIBLE THAT THEY HAVEN'T DONE ANYTHING TILL NOW, RIGHT?

NO MATTER  
HOW MUCH  
SHE STICKS  
TO HIM, IT'S  
ABOUT TIME  
SHE GETS A  
BOYFRIEND  
AND LEAVES  
HIM

WARRIOR'S  
ALREADY  
IN  
TOO  
EARLY

HOW THE  
ALPHABET  
AND THE  
NUMBERS  
WENT TO  
THE TOP

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**



①



DIRECT  
 HS-120  
 AGE  
 DATING

**PLATE 1**





OUT...





# 新好爸爸





YOU  
HAVE TO—



IS IN  
YOUR  
HANDS.

THAT  
CHILD,



CHIEF,

CHIEF!



PROTECT  
MURDO

—————



MURDO



LIVE OUT WITH DADDY



HOW  
CRAMP

YOU GO TO  
THE SHOP  
EVERYDAY,  
RIGHT?

DON'T  
STRAIN  
YOURSELF  
ANYMORE

WAG.

WAG.



BEFORE OUR  
FIRST YEAR OF  
HIGH SCHOOL,

BARO AND I  
WERE JUST  
ORDINARY  
PEOPLE

WE'RE IN  
DIFFERENT  
CLASSES  
AFTER ALL

CLASS 2:  
IGURO BARO

CLASS 4:  
BARANPIA SAGO

.....

2

OH  
NO?

EXCUSE

AND  
SHE'S  
ALWAYS  
BY MY  
SIDE..

NO?

OH, CHEER UP!  
IF YOU MISS ME  
TOO MUCH, YOU CAN  
COME LOOK FOR  
ME AT ANY TIME.

THAT'S  
HOW I  
THOUGHT  
OF IT  
THEN,

IT'S A BIT OF  
A LET DOWN,  
BUT WE'RE  
JUST IN  
DIFFERENT  
CLASSES..

NO  
BIG  
DEAL.

BUT...

WE'VE BEEN  
LACKEYING  
EACH OTHER

ARRRRRR  
BUT,

WE'RE  
JUST  
TOGETHER  
ALL THE  
TIME,



JOHN

MY  
IMAGINATION  
CLIMAXED

I  
DON'T  
KNOW  
MYSELF

GOING  
ON WITH  
SOUP

SAL,  
WHAT'S-

BUT  
HOW CAN  
TELL?

JOHN

YES-YES-YES  
WHAT'S  
GOING  
ON WITH  
ME?

HAIR

WOMAN

HAIR  
HAIR

HAIR

HEARD SOMETHING

WHAT IS IT?

SOMETHING JUST HERE THAT NEEDS TO BE HERE

WHAT IS IT?

IT

THAT SOMETHING'S ESSENTIAL

SENSE, WHAT IS IT?



ACTUALLY  
THE ONE  
WHO CAN'T  
LET GO,



OF  
ME.



THE  
ONE  
WHO  
CAN'T  
LET  
GO



星娃兒與  
周華彰

# CHILL OUT

～隨意～

大家好。初次見面。謝謝你們買了本月的第1本單行本（其實也不過

用買的）。沒想到我畫得這麼醜還可以出書——好丟臉，不過很開心。自己的畫出版成書，覺得滿不得了的。不枉費

我辛苦努力（大概有吧——真的嗎？）作畫。雖然也給大家添了許多麻煩。

◆◆◆◆◆

ACHILL（小瀧）是「小神乎其」的簡稱！故事內容是在講關於印刷廠呢！而周華彰的畫呢！看上去是這麼寫的。

哈哈！

星娃兒  
周華彰

LET'S  
START  
DATING!



WHEN  
YOU  
FALL  
IN  
LOVE,



ONCE YOU  
FALL IN  
THE ARMS  
OF LOVE,



YOU  
AL-  
READY-

CAN'T  
STOP  
YOURSELF



AGREED  
TO SEE  
ME?

YOU  
FUCK-  
LE,



NO.

MOVE  
IT.

YOU'RE  
DISAP-  
TUG  
AN  
BUSH-  
ESS.



HEY,  
HEY,  
HEY

.....



ACTUALLY!

I HAVE  
NO PLANS OF  
ACKNOWLEDGING  
YOU.

I  
ALREADY  
SAID,



I REALLY  
WANT TO  
KNOW,

WHY  
YOU DON'T  
ACKNOWLEDGE  
ME





WAS  
STOLEN  
BY ME...

NAIRO,



YOU'RE  
JEALOUS,  
RIGHT?



...SO WHAT?



I'M ASKING  
IF YOU  
BELIEVE THAT  
YOUR DAUGHTER  
WILL LEAVE YOU  
ONCE SHE DATES.

WHAT  
DID  
YOU  
SAY?

YOU REALLY  
DON'T BELIEVE  
YOUR  
DAUGHTER?

SO  
SERIOUS ...  
WHY WOULD  
I SAY THAT?

I  
HAVE  
TO  
ASK...

HOW CAN I  
GIVE THE DAUGHTER  
THAT I RAISED WITH  
MY OWN HANDS  
TO A POSSIBLE  
GUY LIKE YOU?

TH

YOU CAN'T SAY THAT



IF  
YOU  
REALLY  
THINK  
THIS WAY,



THINK YOU  
HAVE NO  
RIGHT TO  
BE HER  
FATHER.



AT

7

1

.....

SOU  
BAM-  
BARANE







WARRIOR

WAIT,  
I SAID!

WARRIOR

HA-



PR!



ANYWAY, NO MATTER  
WHAT WE SAY  
TO DADEN,

NOTHING  
WILL IMPROVE



THIS  
IS...

IT'S OK,  
SAID





HONK

HONK

HONK

HONK

HONK

**BOOM!**



NO!

YOU HAVE TO

PROTECT MARIPO.





I'LL PROTECT HER,  
EVEN IF I DIE DOING IT.



OH  
NO.

I MIGHT  
REALLY DIE.

SINCE I  
SAID I'LL DIE  
PROTECTING  
HER...

WELL  
I  
DIE?

OH  
HELL

SINCE  
I'M GOING  
TO DIE  
ANYWAY  
BEFORE THAT...

IF ONLY I  
HAD THE CHANCE  
TO FINISH THE  
STRONG OLD MAN  
REALLY HARD.

IT'LL  
BE  
OK.



TO  
PROTECT  
ME...

SAYING



HOW  
WOULD  
YOU  
FEEL?

THIS IS  
JUST LIKE  
THAT TIME  
WITH AOKI.

I Woke up  
in the  
hospital and

Two  
hours  
later,

That  
confront  
was  
complet-  
ely right.

THAT WAS  
NOT THE  
WEAK.



WAS  
NOT THE  
WONDERFUL?

SEEMS THAT I  
CAN'T DEPART  
TO HEAVEN!  
JUST GET.  
  
HOW ABOUT  
HELP?



AND -WHO-  
WAS THE  
CAUSE  
OF THIS?

IT WAS ONLY  
A SCRATCH.

THERE WAS EVEN  
A "LOVE" "SCENE" TOO!

A SCRATCH  
IS A GOOD  
WOUND TOO!

YES-YES

OLD  
MAN!

HE  
HE

DOO  
DOO

BUT!

AM  
AM

AM  
SORRY

POOT

OKAY

HE-  
HE-  
HE-  
HE-

BUT  
SOME  
JUICE

I'M  
SQUAW

STOP  
BEING A  
TWO WHEEL  
OLD MAN

IT'S A  
GOOD THING  
THAT YOU  
CAME AND  
SAVED ME!

THANKS!





AK:  
THEY ARE  
A FAMILY,  
AFTER ALL.



WORTHLESS  
GUY

AFTER  
OPENING  
MY EYES.

FATHER AND  
MOTHER WERE  
ALREADY ON  
GOOD TERMS  
AT FIRST.



"WORTHLESS  
GUY"

IS WHAT  
YOU'RE  
THINKING,  
RIGHT?



THOUGH  
HOW CAN  
YOU'LL DO  
PROTECTING  
HER,  
IF YOU  
WERE REALLY  
TO DIE.

IT'D HAVE A  
HEADACHE  
TOO.

BUT

GRACE





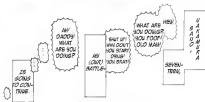
THAT PERHAPS  
MY FUTURE  
IS BRIGHT

THE  
FUTURE

WIFE BECOMES  
REDAEMED

I  
CAN I  
CALL YOU  
DAD?

2



IS  
SOMETHING  
NOT  
TRUE?

MY  
DADDY  
WHAT  
ARE YOU  
DOING?

MY  
(GAKI)  
BATTLE

SHUT UP!  
WHY DON'T  
YOU SCRY  
DEATH?  
YOU BATTLE

WHAT ARE  
YOU DOING?  
YOU POOR  
OLD MAN

SEVERAL  
THINGS

WATAMORI  
SADOKI







# GOOD FATHER

## CHAPTER 1

SCANNER:

ANNA

TRANSLATOR:

BLOATY

ADDITIONAL  
TRANSLATOR:

KATIE

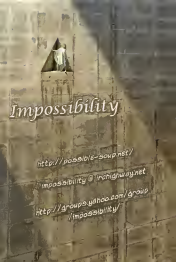
PROOF-READER:

FINNY

EDITOR:

HUNTRESS





# Impossibility

<http://possible-soup.net/>

[impossibility@highway.net](http://impossibility@highway.net)

<http://groups.yahoo.com/group/impossibility/>

# Impossibility Staff



**Anna**  
Grilled MP slave driver/proud owner of a black whip. Adores One Piece and Shounen anime manga and her staff.



**AkariKuta**  
MP's cofounder that stationed her for you. Also owner of a whip but doesn't know how to use it.



**Hyakko**  
Scores TCP for us as well as an excellent in our channel. HYAKU, won't you say hello?



**Tati**  
The only person in the staff that demands deadlines. Why deadlines? O.O and they got none sadder than that. Oh wait, bloody.



**Bloody**  
The girl who enjoys to cut people to go with her free time. One of our supertranslators that we can't help but allow her to hack us to pieces...



**Charlie**  
A First Girl fanatic that has decided to devote her time to translating this mysterious series.



**Cherry**  
Unlike her name and Bloody she doesn't cut people. Instead, she sticks her head into books and studies madly all the time.



**Dama Akari**  
The PM! Fanatic that goes over all things Edward. She also translates when she can.



**Decoy1**  
Likes to go up against Anna with Bloody to attacking her with and a left and/or? (have no idea...)



**Jennifer**  
The person who always feels the need to write a few page apology letter whenever she can't turn in a translation that week. Hah.



**J3**  
The translator who has been a MP forever that's also a First Girl junkie.



**Kalia**  
Our other superabsolutely positively dynamic translator that is entirely workable from head to toe.



**Akasame**  
Who was also picked by AK to translate you. But our regular translator who got inspired into very gory projects.



**Kalia**  
Anna's Glimmer that keeps on translating the projects. Anna really really wants to see some "frags" you so rock.



**Mai**  
The girl that Chibi, Ith, and Anna came into translating and working for us. He promised riches but only gave pennies.



**Ariga**  
MP's WHI-KICK-ass editor that makes each look like an expert to pages.



**Luffy**  
Anna's personal servant that does everything that Anna tells her to do when she's lazy to do it. "Hehehe"



**Dabanyne**  
Is one of those people that makes you go "wow" whenever you talk to her. ...wow...



**Huzbina**  
The girl who works full time goes to school full time, and still manages to write and listen to Anna's rambles (Gibberish whenever she's on the computer).



**Londo**  
Who leads a double life by absolutely editing for Soup as well as MP.



**Ubes**  
The perfectionist that demands rippling-men when you can't find anything to rip pick at...



**September**  
Sweet girl who likes to edit and edit... and edit... a O "Hoses" what group doesn't you can love?



**Toshi**  
Who is sort of there, but sort of not. But still sort of there.



**Finny**  
Anna's slave #2 who does proofreading as well as any other requests Anna might have.



新好爸爸

爸爸去哪儿

第2話







THOSE  
WHO CAN  
SURPASS  
ME.

I ONLY  
ACKNOWLEDGE









ISN'T  
SUNO IS  
MY GIRL-  
FRIEND  
RIGHT NOW,  
HE'S STING-  
ALAB...

IT'S ONLY  
A DREAM

AND  
DON'T  
WANT TO  
ACTUAL-  
LY SEE  
ME AS HIS  
DAUGHTER'S  
ACQUAINTANCE

SEEMS  
TO BE  
VERY  
NICE  
AGAINST  
ME,

THIS MAN,  
WHO HAD  
A DAUGHTER  
ON HIS OWN,  
WHO LOVES  
HER SO  
DEEPLY,

EVEN NOW,  
I'M STILL  
BATTING  
HIM

BUT,  
WHAT  
SHOULD  
I DO?

MY DAD  
HAS THAT  
"HAI-HAI  
MO-MO-  
MARCH"  
LOOK.

HA HA  
YOU'RE  
RIGHT!

THAT'S  
TRUE ENOUGH,  
BUT YOU'RE DAD  
IS SO AGAINST ME  
AND THAT'S AN  
UNDENIABLE  
FACT

A  
COMPLAINT  
AND

I WANT  
TO SEE HER  
FATHER,  
WHO HAS  
THE CHILD  
OF A FUR,  
AND ALSO  
A CAT.

OF  
COURSE  
THERE'S  
A  
WATCH

WATCH  
DOG?



HE ALSO HAS  
VARIOUS PEOPLE  
WITH MUSIC TALENT,  
AND EVEN  
HAS HIS OWN  
BAND!

THEY  
CALL HIM  
DJ KRASH,  
AND HE'S  
FAMILIAR  
WITH THE  
MC FIVE  
TOO

SO  
KODOMO?

YUP!

HIS NAME  
IS FOUJI,  
AND HE'S A  
DJ LIKE  
MY DAD

FROM THE  
BEGINNING,  
HE'S BEEN  
DOWN WITH  
DJ'S IDEAS  
STUFF, SO  
NODDING  
JUST  
CAPSAH



MY DAD  
EVER SAID  
HIMSELF-

"IF I HAD  
AN ARCHIVAL,  
IT WOULD BE  
HIM"

ONLY  
HIM...



THEY  
I'M GOING  
WITH YOU!

YEAH

IT'S A  
REALLY  
GOOD IDEA

SAID,  
ARE YOU GOING  
TO MY DAD'S  
FIVE AGAIN,  
TODAY?

OH,  
RIGHT!

MY DAD'S  
ARCHIVAL  
IS ALSO  
A DJ

SO EVEN HE HAS  
A SO-CALLED  
"ARCHIVAL".

HE'S  
SAD.

AND  
THIS  
IS...

TODAY IS  
THE LIGHT  
OF THE  
LOVERS.

THAT  
MAN,  
PLEASE.

WHO  
ARE YOU  
CALLING  
LOVERS?

WHAT  
I'M NOT  
GONNA  
ACKNOWLEDGE  
NOW

MY  
BOSS!  
IT'S YOUR  
TURN TO  
WORRY  
NOW!  
AND GO  
TO THE OS  
PLATFORM

YES



HAPPY  
AND PUT  
ON THE  
MUSIC,  
SHU.



EPIC DANCE

ALL

EVERY  
ONE  
WAS  
DANCING

IS  
THEY  
REALLY



WHAT'S  
GOING  
ON?

SO  
WOW

DU



ACTUALLY  
I CAN DO













THIS  
STUFF  
OLD MAN

IT'S REALLY  
FORNATE

BUT I  
STILL  
DON'T  
FEEL  
GOOD  
ABOUT  
IT.



THEY'RE  
PERFORMING  
TOGETHER!  
IT'S REALLY  
WORTH  
THE  
TICKET!

BUT  
I FEEL  
BAD.



LOOK!



WHAT'S  
THAT?



THE  
OLD  
ADDITIONS

THE  
OLD  
ADDITIONS



WHAT  
EVENT?

THE  
MOVIE  
FOR AN  
EVENT  
LAST  
MONTH



THE JUDGES  
INCLUDE  
OUR BOSS  
AND OTHER  
PROFESSIONAL  
D&B.

EVEN IF  
YOU'RE JUST  
HERE TO  
WATCH, IT'S  
WORTH THE  
PRICE.

HOWEVER,



WE  
HOST  
THIS  
EVERY  
YEAR,

ALTHOUGH  
THERE  
AREN'T MANY  
CONTESTANTS,  
THE ONES WHO  
DO ENTER  
ARE VERY  
SKILLED.

THOSE  
WHOM  
PARTICI-  
PATED  
IN D&B\*  
ALSO COME

\*D&B = DOPPELGÄNGER BATTLE, AN EVENT FOR ATTRITIONALLY FIGHTING D&B



I  
WANT TO  
ENTER

OKAY  
FILL OUT  
THIS ENTRY  
SHEET.



YOU CAN'T  
DO IT!

WHA, SAID. YOU'VE  
NEVER EVEN  
TAKEN APART  
A RECORD  
BEFORE!

YOU  
AREN'T  
QUALIFIED  
IN ANY  
WAY!  
IDIOT!

BY THE WAY,



ISN'T  
THAT THE  
SAME  
TRICK?

I  
HAVE!

I'VE  
TAKEN  
APART THE  
ONES AT  
HOME!



THE  
AUTHORITY  
CAN HEAR  
WHETHER  
OR NOT THE  
CD IS  
GOOD.

THEY'LL  
ASK THOSE  
WHO AREN'T  
GOOD ENOUGH  
TO GET DOWN  
FROM THE CD  
PLATFORM.

I'M  
TELLING  
YOU THIS  
FOR YOUR  
OWN  
GOOD



I  
CAN  
ONLY  
DO  
THIS



NO  
WAY,



YOU  
CAN'T



NO ADULTS HERE, NO CATS AND NO DOGS

—CUEK

WANT  
YOU USED A  
TEACHER?

YES,  
HOW ARE  
YOU GOING  
PRACTICE?

IT'S  
HARD TO  
DO IT BY  
YOURSELF.

THERE  
IS ONE,  
OVER  
THERE.

IS  
ONE.

IS  
ONE  
NO WAY

NOT  
HIM. THE  
ONE NEXT  
TO HIM.







LET  
ME ASK  
YOU,

# 新好爸爸



OR  
BECAUSE  
A BOY?



OH...  
I ASKED  
PEOPLE...

HOW  
DID YOU  
FIGURE OUT  
WHERE I  
LIVED?



PLEASE...

PLEASE...

YOU  
CUT  
TILL  
ME  
BUT I  
TOLD  
YOU  
I  
WAS  
NOT  
A  
BOY...

YOU  
CUT  
TILL  
ME  
BUT I  
TOLD  
YOU  
I  
WAS  
NOT  
A  
BOY...



...AND



WHAT I  
SAID THEN, I  
WAS SERIOUS!

TEACH  
ME  
HOW  
TO  
BE  
A  
BOY

YOU'RE  
TOO  
HOWAS

CAN  
YOU  
HELP  
ME?

IF IT'S  
ONLY FOR  
FILL, GO  
PLAY WITH  
YOUR  
PEASONS.

YOU'RE  
TOO  
HAYES



REBORN,  
WITH ONLY  
ONE MONTH  
TO PRACTICE.

WHAT  
THE HELL  
ARE YOU  
GOING  
ALL-OUT-  
FLIGHT?

GREAT!

AMATEURS  
HAVE NO  
CHANCE OF  
WINNING. THE  
DIFFERENCE  
IN SKILL IS  
TOO GREAT.

MOST  
WHO ENTER  
THE COMPETITION  
ALREADY HAVE LOTS  
OF EXPERIENCE,  
AND ARE HIGHLY  
SKILLED PEOPLE.

LISTEN,

~~~~~



THEN  
YOU MIGHT  
BECOME  
FAMOUS.

BUT, IF  
YOU BELIEVE  
YOURSELF A  
GENIUS,

OUCH!

PANG  
DANG!



I KNOW  
WHAT I'M  
TRYING TO  
DO BUT  
WITH MY  
ABILITIES!



JUST NOW,  
VORSEUM SAID  
THE SAME  
THING.

AND TOLD  
ME NOT TO GO  
BARBARIC.  
WHEE!

BUT,

SOME-  
THING,

EVEN  
THOUGH  
IT SEEMS  
IMPOSSIBLE,  
YOU STILL  
HAVE TO  
DO IT!



THAT'S HIS  
CIRCUMSTANCES  
RIGHT NOW!



IT  
DOESN'T  
HELP THINKING  
AT A TIME  
LIKE THIS!

HOW  
ISN'T THE  
TIME TO BE  
LOGICAL?



BESIDES,



THE  
PERSON  
THAT I  
AM RIGHT  
NOW,

COULD  
NEVER MEET  
THE OLD MAN.

OW!



LET  
ME TELL  
YOU.

I'M  
REALLY  
STRICT WHEN I  
TEACH, SO NO  
FOOLING  
AROUND.

MY  
BLOOD'S  
PUMPING  
FASTER.

.....

.....

YOU  
BETTER BE  
PREPARED.

TONIGHT,  
MY BLOOD  
WAS  
ESPECIALLY  
HOT.

YES,  
SIT!

STAY  
IN!



TO HAVE  
YOUR OWN  
ACKNOWLEDGE  
AND

I'LL  
TRY MY  
BEST TO  
GET BY!

FOR THIS  
MONTH,

I'LL  
ENCOURAGE YOUR  
ADVANCE.

WITH A  
BIT OF  
ACKNOWLEDGE,



LISTEN  
WELL.

WATASHIWA  
SINCE  
17 YEARS  
OLD.

BEFORE  
STYLING  
AND

THE  
MOST IMPORTANT  
SKILL TO A DJ IS THE  
ABILITY TO JOIN TWO  
SONGS VERY SMOOTHLY,  
WITHOUT  
PAUSE.





\*PREPARED TO USE YOUR BODY TO PERFORM TRICKS.  
FOR EXAMPLE, PRESS DOWN THE RECORD  
WITH YOUR SHOULDER WHILE COMING  
DOWN. STUFF IN COORDINATION



"SCRATCH"  
AND "BODY  
TRICK", WHICH IS  
ALSO JARGON,  
ARE VERY IMPORT-  
ANT POINTS IN  
JUGGLES.



ALSO,

THE  
MOST-WELL-  
KNOWN TECHNIQUE  
OF A DJ,  
"SCRATCH"  
MUST BE  
LEARNED.

YOU'LL BE  
WAVED OFF  
SEVERELY.

IF WHILE  
"LAWING, THE  
RECORD  
SKIPS THE  
NEEDLE,



DATE: 11/11/11

HEY-

HOW  
MANY  
TIMES  
HAVE I  
SAID IT?

SAVO,





IT'S  
BECAUSE  
YOU'RE FORTUNE  
AT THE NEEDLE  
THAT YOU'RE  
SHIPPING  
IT.

SON

NOW  
HARD TIMES  
ARE YOU GO-  
ING TO SKIP  
THE RECORD  
OVER THE  
NEEDLE?

NOW  
HARD TIMES  
WAVE I SAID  
IT? USE YOUR  
STRENGTH. DO  
IT HARDER-  
FALLS!



RIGHT

SCRATCH  
FASTER.  
ACCORDING  
DATE THE  
SPINNING

WELL  
CHANGING  
SONS, YOU  
WANT WAIT FOR  
THE RIGHT  
TIME, DON'T  
HESITATE.

THE  
TURNING  
OF THE TWO  
RECORDS  
RIGHT DO A  
BIT DIFFER-  
ENT IN THE  
END

DO IT  
RIGHT,  
AND  
THAT'S  
THE  
BEGINNING  
OF THE  
RECORDS  
SMOOTH

DO SOME  
DYNAMIC  
CHANGES!

ME-  
CHU







THE ROCK MUST CONTINUE WORKING

FOR THE WOMAN HE LOVES

# GOOD FATHER

## CHAPTER 2



SCANNER: ANNA

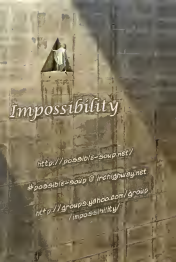
TRANSLATOR: BLOATY

SFX TRANSLATORS:

HUNTRESS & KATIE

PROOFREADER: FINNY

EDITOR: HUNTRESS



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# DOFS!



WHILE THE LAST PAGE IN CHAPTER 1 IS PG44,  
CHAPTER 2 STARTS ON PAGE 47.

NO, WE DIDNT SKIP ANY PAGES.  
THIS IS DUE TO A LABELING ERROR.  
WE APPOLIGIZE FOR ANY CONFUSION  
THIS MIGHT CAUSE!

~\_~;





I WAS  
EIGHTEEN.



SHE  
WAS  
TWENTY.



BUT  
THEY.

AT THAT  
TIME, I WAS  
ADDICTED TO  
PINK A DZ,  
SO I WENT  
HIGH  
SCHOOL.

DURING THE  
DAY, I USED  
GO OUT HOME,  
AND AT NIGHT,  
I WENT TO  
WORK AT  
THE PUB.

INTERVIEWED  
ME TO GET  
SILVERHEAD  
WHICH HE'S BEEN  
DURING HIS  
HIGH SCHOOL.



REALLY  
-WHO'S OLDER  
THAN ME IS A  
HEART AND  
ALSO WANTED  
TO BECOME A  
PROFESSIONAL  
DJ-







IN THE BLISS  
OF AN END,  
THE GUY'S  
ALREADY  
FEBRU IN  
THE EAST

AFTER I GET  
HOME, I HAVE  
TO LISTEN TO  
CONTRACTS  
RECORDS.

IN THE DAY,  
I GO TO SCHOOL.  
AFTER SCHOOL, I  
GO TO OUR TEAM'S  
HOUSE AND  
WATCH STREET  
TRAINING.

HAS BEEN  
RECENTLY  
THREE

WHAT-  
HE'S  
SLEEPING  
ALREADY?

THE  
GUY'S SLEEP  
AND THE  
SLEEPING  
AND MORE.  
IT'S ALMOST  
RECENTLY  
AND TRAINING.

IT'S DARK  
LIKE THE  
RECENTLY  
RECENTLY.

AND  
WHEN I CALL  
THE HOUSE, THE  
FATHER'S SAY  
THAT HE DOES-  
IT DOES  
DOES THE  
DOES THE  
DOES THE

NO  
CELL  
IS OFF  
TOO,

COULD IT  
BE THAT  
HE HAS  
SOMEONE  
ELSE?

MAY, I  
KNOW HE  
WOULD GO  
FOR ANOTHER  
GIRL.

WHEN IF HE  
WANTS TO BE A GUY,  
HE DOESN'T HAVE  
TO BE SO HARD

NO CAN DO  
OF HIS SLEEP-  
ING, YOU CAN'T  
WATCH HIM UP  
EVEN IF YOU  
KNOW HIM

THE HOUSE  
LIKE THIS

WHY DON'T  
YOU JUST  
WATCH HIM UP?

THAT'S REALLY  
GOOD TO KNOW  
AND UP

# 新好爸爸



HE'S GETTING  
LESSONS BEFORE  
GOING ONSTAGE.





NOT  
REAL!!



YOU  
BUT-  
RESCUE



BUT, IF IT'S NO  
TEACHING, AT LEAST  
IT'LL BE BETTER THAN  
THOSE FAKE GUNS  
OUT THERE

TO TRAIN  
HIM TO BE A  
GUN IS A PRETTY  
PATIENT  
PROJECT

I KNOW,  
WITH JUST  
ONE MONTH



HA  
WOULD  
THE SAME  
AS ALWAYS

STUPID  
DUDEN

I MIGHT GO  
RMS TO GIVE HIM  
SOMETHING IN THE  
BEDROOM

HOW STUPID  
EVEN A FRANK  
SHOULD HAVE  
ITS LIMITS

IT ONLY WAS  
SAYING TO BE  
A GUN

ACTUALLY,  
HE'S PRETTY  
NASTY

TO  
PRACTICE  
SO HARD  
JUST TO  
BEAT YOU





GIRLS CAN  
CHANGE SO MUCH  
IN SUCH A SHORT  
TIME!

HAVEN'T  
SEEN SAKIRO  
FOR HALF  
A YEAR.



LIKE  
SAKIRO.

SHE'S  
BECOMING  
MORE AND  
MORE PRETTY.



BUT,



NOW  
YOU KNOW  
HOW I FELT,  
RIGHT?

WAAAAAHHH



WELL A  
STORY WAS TOLD  
A PRETTY WOMAN  
OF COURSE HE'D  
SHALL SHEET-  
UNDS,

ESPECIALLY  
THAT ONE WAS  
RIGHT NOW



WAAAAAHHH



SOUL  
EXPERIENCE  
IF NOW, NOW-  
SELF.

WHAT  
YOU DID  
TO ME IN  
THE PAST  
YEARS,

TO HAVE  
A WOMAN  
I LOVE BE  
STOLEN AWAY  
BY ANOTHER  
MAN.







SUNO  
CALLED.



HE HAD HER BACK  
EVEN IN THE GROUND

HE TALKS  
WORTH  
OF YOU.

I ONLY  
PICK UP THE  
PHONE BECAUSE  
THERE'S NOTHING  
ELSE I CAN DO  
ABOUT IT.



REALLY,  
I DON'T GET WHY  
YOU HAVE TO DO  
THIS UNTIL LATE  
AT NIGHT,

BUT YOU  
SHOULD AT LEAST  
TALK TO YOUR  
GIRLFRIEND



AT LEAST  
TALK ABOUT IT  
FROM AN  
OBJECTIVE POINT

PROBABLY  
CHATTERING  
ABOUT FALSE  
STUFF

JUST  
ANOTHER  
REASON

WANT  
TO TALK

PLAYS  
POUNCE AND

IF  
I HEAR  
HER VOICE,  
I'LL WANT  
TO SEE  
HER



SINCE I'M  
HOPEFUL  
FOR A BRIGHT  
FUTURE,

LET ME  
LIE FOR A  
SECOND



I MUST  
PASS THE  
TEST RIGHT  
NOW

WHY  
ARE YOU  
LISTENING  
TO HER?

AFTER  
SEEKING HER,  
I'LL WANT  
TO BE WITH  
HER,  
AND  
I MIGHT  
EVEN GIVE  
UP BEING  
A DO

AFTER  
SEEKING HER,  
I'LL WANT  
TO BE WITH  
HER,

NO,  
AND  
YES.

AT  
MOMENTS  
NOW  
DON'T  
RESTATE  
THAT!

WHAT'S  
THE  
PROBLEM?

NO  
BUTCHER!

IT'S  
ALREADY  
SET,

WOW,  
DON'T  
BOther  
ME!

HEARD?

I DON'T  
WANT TO  
GIVE UP



ALL THE  
GOOD THINGS



Freezes







# 新好爸爸





*BEING LIKE MIROO CAN'T TAKE MUCH MORE OF IT STUCK*





YOU  
DON'T WIND  
THAT WE'RE  
NOT TOGETHER?

OF  
COURSE  
I WIND, BUT  
IN ORDER FOR  
YOUR DAD TO  
ACKNOWLEDGE  
ME,

DON'T  
WORRY  
ABOUT  
THAT!



DON'T  
WE AGREE  
TO GUARANTEE  
THIS?



HE'S  
YOUR  
DAD!

THERE'S  
NO NEED TO  
CONSIDER  
HIM-

BESIDES,  
YOU'RE TOO  
CONSCIOUS  
OF MY  
DAD!

AS  
LONG AS  
WE GO OUT  
SUCCESSFULLY,  
IT'S FINE!



I  
DON'T  
WANT TO  
LOSE TO  
MOM.

YOU  
HAVE  
SUCH A  
POWERFUL  
DAD!



THIS THING IS MORE IMPORTANT THAN  
BEING TOGETHER WITH ME?







STUPID  
DADDY!

WAGNER  
WAGNER

WAGNER.

I ALMOST  
FELL OVER  
FROM THE  
IMPACT OF  
HER WORDS...  
THE MORE I  
LOVE HER, THE  
MORE PAIN  
I FEEL.

I'M  
GOING TO  
WORK.

.....

WAGNER



WHAT'S  
WAGNER?

THE  
ROAD TO  
GLORY.

ACT-  
GALLER

IT'S  
JUST  
LIFE  
THAT.

IS  
FALLING  
WITH  
SACRIFICE

DOOR  
TO  
NAT













DOES THIS IS MORE  
IMPORTANT THAN BEING  
TOGETHER WITH ME?

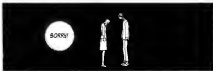


SON  
THINK



OF COURSE NOT!

BUT TO BE  
TOGETHER WITH SON,  
I MUST DO THIS.



# CHILL OUT

—短髮—

伊月喜歡短髮，喜歡看也喜歡畫短髮。可是，不好畫。我個人認為，男人的頭髮愈短愈好。進人又帥氣。所以我對光頭的人很沒抵抗力。呵呵！因為我喜歡電影「猛火車」裡的伊旺麥基。他的頭髮直帥死了，笑起來的表情也很純真可愛。總之，適合剃光頭的帥哥在我心中是一級棒。日本的光頭帥男，就要算是Down Town 的松本人志吧？哈哈！



伊月喜歡短髮

伊月喜歡短髮



DOES

WHAT ARE YOU DOING

WE ARE NOT AFRAID— I'M GOING TO ASK

ACTUALLY I

HAVE FALL-EN FOR SHIN

WELL, THAT'S ONE OF MY FAVORITE ACTS

BEFORE THAT TIME, I WENT TO LONDON AND BECAME A PROFESSIONAL DJ BEFORE SHIN

AFTER HE BROKE UP, SACHIO AND SHIN GOT TOGETHER

AND THEY HAD A BOY

LISTEN TO ME...

...HELLO, RIGHT?

IT'S ME...

SACHINO, SHE...

IT'S SACHINO.



SACHINO  
SHE DIED.







THERE'S  
ONLY



A LITTLE  
THAT LEFT  
BEFORE THE  
COMPETITION.

IS DRAWING  
NEARBY.



THE BELL THAT  
SIGNALS THE  
START OF THE  
COMPETITION.



# ***GOOD FATHER***

## **CHAPTER 3**



**SCANNER: ANNA**

**PROOFREADER: MOONIES**

**TRANSLATOR: BLOATY**

**SFX TRANSLATOR: HUNTRESS**

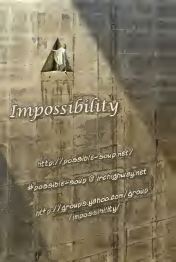
**ADDITIONAL TRANSLATORS:**

**HAWKIE & YOUKOSIREN**

**EDITOR: HUNTRESS**

**QUALITY CHECKER: TSUGURI**





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## EDITOR'S NOTE

HEY ALL!  
I JUST WANTED TO APPOLIGIZE  
FOR TAKING SOOOO LONG  
TO EDIT THIS NEXT CHAPTER  
OF "GOOD FATHER."

THIS SEMESTER WAS PRETTY  
TIME CONSUMING.....

BUT, I KNOW YOU DON'T WANT TO  
LISTEN TO ME, SO I'LL STOP TALKING NOW  
AND, WITHOUT FURTHER ADIEU, LET ME  
PRESENT YOU WITH THE LONG AWAITED  
CHAPTER 3!





Chapter 4

GOOD FATHER  
VERY NERD  
HEM







THE HONOLULU  
HOSPITALITY  
ZONE.

ALL RIGHT?

OF THE LOW-BOUNDED  
COMPETITION.

TODAY.

IT'S  
GONE  
DOWN.

HONOLULU  
SAID.

1

10

25-10

31

10  
THREE







AREN'T  
SECURE,  
AND  
CONFIDENT

HADN'T  
ASKED THE  
PEOPLE  
HERE.



THERE'S  
ABSOLUTELY  
NO DISGUISE  
SOUND.

BUT I'M  
BUILT  
TIGHTER.



BUT THE  
COMPETITION HERE  
ARE ALL GONE TO  
BECOMING  
PROFESSIONALS.  
SO THE CULTURE  
ISN'T



CHANGING,  
THEY'RE PEOPLE  
HAD DON'T  
FIGHT THE  
SITUATION.



THAT?

SO HE DON'T  
HAVE ANY?

DO WE WANT TO  
GET THEM HERE AS  
A JUDGE AND  
SPECIAL GUEST?

HOW CAN  
ONLY?

HELL!



HAS HE EVER  
COMET?

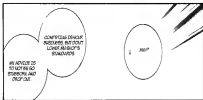
AT  
DOES?

HIS ACT  
WAS GET.

SO HE CAN  
TIGHTEN?

THE  
MUSIC  
WAS  
THE  
MUSIC

MUSIC  
WAS  
THE  
MUSIC









# CHILL OUT

~ DJ TRASH ~

的藝名「DJ TRASH」是來自「DJ BRUSH」。他是很有名的HIP HOP DJ呢！直接抄襲人家名字不太好，所以就用最愛的Flower Company的歌「TRASH」取名。我私自將這首曲子做為新評語雜誌開刊時期的主題曲。我喜歡這首曲子，跟故事內容完全契合……個人認為，有興趣的人請務必聽聽看。對了，他們兩個都放什麼音樂呢…？HIP HOP、HOUSE、雷鬼、電子…還



是DJ AMBASS（鼓打貝斯）？



"A CHINESE PROVERB"











INCLUDE  
YOU..

WIDE WIDE  
WE GO  
LOVE!!

TO HAVE  
ANYONE  
APPROACHING  
YOU

YOU HAVE  
TO BE  
LEAVING  
ONE.



ALL  
PROPOSALS  
WILL POOR THIS  
WORLD

I  
LEAVE  
STAND

.....

AN OCEAN  
IS AT YOUR













FROM AN  
AMATEUR  
BREADFOOT,  
HE'S "TIGHT"  
AND "HOT" IN  
BREADS ARE  
PRETTY GOOD

IT MUST BE  
DANGER, HE  
WANTS TO RUN  
STORE SO  
OFTEN.



ACTUALLY,  
THAT  
BROODER  
TOO

I DON'T THINK  
HE WOULD  
DIFFER SO  
FAST.



AND BEING A  
GUY MORE  
SUPPORTIVE  
BREADS, "A  
PILLOW FOR OTHER"



ALTHOUGH,  
HE  
CAN'T GET  
WELL, AND  
HE CAN'T  
PERFORM  
COOL.

IF HE WERE TO  
LEAVE FOR  
ANYTHING, GUY  
BREADS  
—



HE HADN'T  
BOTTLED  
HIMSELF.

BUT THE  
TALKED TO  
TALK  
HIMSELF



ACTUALLY,  
THE FEEL FOR  
SUPPORTING  
CONVULSION  
FROM  
PRACTICE.

OUT HIS  
FEEL OF  
SPECIAL.



ALTHOUGH  
SKILL DON'T  
WORKING,  
ACTUALLY A  
BREADER  
COULDN'T POSSIBLY  
CONJECTURE  
AS BROODER AS HE  
DOES AFTER ONLY  
BREADER





OH NO.

I'M DONE  
FOR...

THE POLICE  
ARRIVED.



I KNOW  
FEELING.

ALTHOUGH I  
CAN'T PICK UP  
THE BULLET  
FROM MYSELF  
TO THE OLD  
MAN.

IT'S  
SMALLER  
FOR



I CAN ONLY  
REMEMBER...

MY FIRST  
STORY OLD  
MAN IS A  
GO



THE AGENT  
FROM THE  
PLATFORM  
AND THE  
MOTORIST.

IT ALL  
CONSIDERED  
BY ME





I  
FEEL  
SO  
HIGH!



SCENE











THAT'S  
NOT  
HARDWARE



SCENE



REACT

I DIDN'T HOLD  
FORTY PLACE



YOU ARE  
SUPPORT?



ALTHOUGH  
DON'T PUT HIM  
FIRST PLACE.



GETTING TO A  
HOTEL TO  
FIND OUT  
HOW LONG  
AGONY

WITH THE SAME  
EXPERIENCE

AGONY  
STEP

IT'S TIME  
FOR

WHAT  
DOES  
THIS  
MEAN  
FOR  
THE



THAT'S  
TRUE



FEEL  
TOUGH



THAT'S STILL  
LAST YEAR



SEEMS LIKE MY  
PLAN FAILED

I'LL TRASH  
MYSELF FIRST,  
DEAL UP MY  
GUILT, AND  
ENTER THE NEXT  
CONFESSION.

WITH  
EXCESSIVE  
HAPPINESS AND  
THE POWER  
OF LOVE, IS  
A BLESSING



OF COURSE I  
WANTED TO HELP  
SALVADOR'S  
FATHER,

TRADING  
TO DENY  
HIM—



AS EXCHANGE FOR  
THAT SEAT



HOW SUCCESSFUL,  
FIGHT IT  
LESSON NOW  
FORWARD?

21



THAT'S  
GOD-  
DAMN

THE ONE WHO'S  
HAPPY FROM  
HEALTH IS ME.

I'LL SHOW  
YOU HOW  
TO LIVE...

YOU'RE RIGHT

SHOULD  
TELL YOU...



SHADOW



WANT TO  
HOLD ON  
TOGETHER  
WITH  
SHADOW.

YOU'LL  
I'LL  
JULIE



HE'S  
IS...

WANT



WANT







I THINK  
TODAY  
I'LL BE  
ABLE TO  
HAVE A  
PLEASANT  
DREAM



THANK YOU

IT  
WAS  
OLD

WONDER  
GARD

AND KENT  
SEEMED  
TO BE  
GROWING UP

THAT'S  
ALL  
FOR  
TODAY



WONT  
HUP

.....

OUR  
BATTLE



WELL BE  
ACKNOWLEDGE  
WE ARE NOT  
SCARED-LAY

WELL BE  
HEAR FUTURE

COME FIND ME  
AFTER TOO  
BLAME



# Good Father

by Nagaya Ueki

Illustrations by Kana Ueki

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■■■■■■■■■■

Translator: *Shin*

Additional Translations: Paula Hinkle & Katherine  
Elder *Angels*

Editor: *Sara*

Quality Control: *K. and*

Proofreader: *Marian*



*Impossibility*  
translation group

impossibilitytranslation.com | Because a soul without light may not

## things about the staff

1) they over achieve (and live making their boss look bad down them)

2) they like to know the foundation was not left to you too

3) they like one direct (and those that don't like one piece tend to eat both)

4) everything is a process (the one that our church uses that makes it so not clear on a lot of things because well have to get parents





HARSH  
DARK  
BUTTER  
LOVE.



LOVE...LOVE...





# 為了愛



I'LL PICK  
HER UP.

IMAGINE

...AND



I THINK ...

BUT ...

PROBABLY  
NEITHER, OUR  
RELATIONSHIP IS  
GOOD

TO DATE  
SOMEONE  
THAT WAS  
RANDOMLY  
PICKED UP FOR  
ABOUT A  
LONG TIME

WE'VE  
DATED FOR  
ABOUT

BURGER KONG

HOW  
WOULD  
YOU  
HAVE  
ANY  
MORE

WHEN IT COMES  
TO SOMEONE,



11









AND SAID SHE  
HAD AFFAIR TO  
GO HOME AFTER  
NOON AND SHE  
JERSED ME TO  
FOLLOW HER UP AND  
TAKE HER HOME.

SHE CALLED  
ME AT FOUR.

SHE TOLD ME TO  
WATCH A HOUSE  
WITH HER, BUT SHE  
FELL ASLEEP IN  
THE MIDDLE OF IT.

SHE CAME HOME,  
SHE CALLED ME  
DURING MIDDLE  
OF CLASS, AND  
WANTED ME TO  
GO PLANNING  
HER.



IT - CAME,  
THE FACT A  
GOLD.

I TOLD YOU, I  
HAD FOUR  
MISPLACED.

FOUR FOR  
MISPLACED  
WANT TO BE  
READY?



WASH - I'M  
TOO READY?

SOME TOO  
READY?

WASH YOU ONLY  
READY?



SOME TOO  
READY?

IS SHE READY  
WASH?

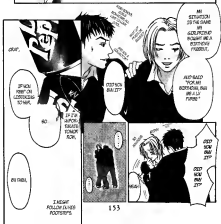
I'M  
NOTHING-  
ING,



YOU SHOULD  
BE CAREFUL.  
SOMEONE  
MIGHT ASK  
FOR JAMES

YES, I'M  
JUST LIKE  
THAT

IF SOMEONE  
ASKS ME TO DO  
SOMETHING, I  
CAN'T REFUSE



OH,

IF YOU  
WANT TO  
LISTENING  
TO ME,

NO

IF YOU  
WANT  
TO ASK  
FOR JAMES

DO YOU  
KNOW IT?

AN  
SITUATION  
IN THE GAME  
IS  
SOMETHING  
MIGHT BE A  
SOMETHING  
PROBLEM

JUST ASK  
FOR AN  
SITUATION, BUT  
BE A LITTLE  
FURTHER

BE THERE

I MIGHT  
FOLLOW JAMES  
FOOTSTEPS



DO YOU  
KNOW IT?

DO YOU  
KNOW IT?



WELL BE  
REALLY

I AM NOT  
DRINKING



.....



I'M  
INTERESTED  
TO KNOW

I WON'T  
FORGET  
YOUR NAME



WELL BE  
REALLY



WELL BE  
REALLY







為了愛



THEY'RE IN  
CLASSROOMS



WELL, I GOED  
SCHOOL OF  
COUSE I'LL HAVE  
FRIENDS THAT  
ARE ADULT



THEY'RE ALIVE  
AND WALKING  
SO FAR FROM  
ME?

LISTEN  
TO ME



TURNS

THE  
FATHER  
OF



REAL

WELL THERE  
SOMEONE ELSE  
ABOUT?



THOSE  
TWO  
ADULT

WELL THEY IN  
THE FATHER  
FROM BEFORE?





I SHOULD  
BE THE  
ONE  
ASKING,

WEATHER  
WENT  
TOGETHER,  
NOTRE LADRE  
CHANGING  
THIS AND  
THAT,

AD-VAISE  
FORGIVE  
FORGIVEN BY

HEL

DOUCH  
FALLS

LIVE AND

DOUCH  
FALLS, DO  
AND

I SHOULD BE  
THE ONE  
ASKING THAT

AND  
IT'S TIME  
TO GO  
IT





IT'S NATURAL THAT SHE'S JEALOUS.

SCHEIDT A DEAR WOMAN

A DEAR WOMAN

FOR SOMEONE WHO'S BEEN  
SUCCESFULLY FLOORED UP,  
SHE'S BEEN  
FOR A WHOLE LONG

THAT I'M  
KIND OF OF  
CONFIDENCE

FEELING  
THAT SHE'S  
GIVEN UP  
ON ME

OF COURSE



HIS HAND  
OF  
SHOULDER  
LOVE

JUST IN

THAT SHE'S SO  
MEAN TO HIM



COUGH

HEAVY  
FOOT

NOEL



HEAVY  
FOOT



THEY SHOULD  
GO TO THE  
OFFICE  
TO GET A  
LITTLE  
MORE

THEY SHOULD  
GO TO THE  
OFFICE  
TO GET A  
LITTLE  
MORE



REBEKAH  
HUTTS









END END END

END END END

END END END

END END END

END END END

END

END END END

END

END

END

END

END





IS THIS HOW  
TO SAY  
LOVE?



IS THIS  
REALITY?



IS A LOVE

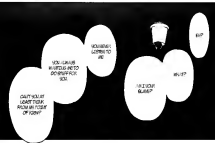


MY BROTHER  
SHOULD...

MY-BROT  
MATE,

AND I'M  
CONSIDER

I CAN'T TELL  
WHAT'S RIGHT,





THIRD OF DECEMBER  
INTERVIEW

I'M  
HARRISON



WANT ME?

DO  
YOU



IS IT REALLY  
POSSIBLE  
TO GET WITH  
ME?



I WOULD HAVE  
ASKED TO DATE  
YOU

IF YOU  
WANTED







# CHILL OUT

～ chill 了我就～

看自己的作品是件極度丟臉的事，我真的很不想看。每當漫畫月刊寄來時，都不敢翻來看。可是又想看看其他老師的連載，於是給小心地不去翻到自己的漫畫。唉～實在辛苦。往往本月號的拖到下個月號都出版了還不敢看。其實我也知道要對自己有信心，但還是不行。



看著自己的連載在出版時，就 chill 吧～



COME FROM THE LEFT TAKE THE





GO.

A BOD  
IDGOT

TAB.

I FROM  
MYOHO  
TODAY

AY

大岡駅

YOU LONG  
GOT

IN IDGOT

WELL IT STOP  
BEFORE SCHOOL  
WED?



REALLY  
NOISY.





IT'S SADDER,



JUST LIKE  
THAT ONE

WOULDN'T  
BEING AN  
UNFELLOW?













WELL, I  
JUST  
DROPPED  
THE  
UMBRELLA

CLOSE  
UMBRELLA

WHEN DO  
GOOD MEN  
ARE YOU  
GOOD?

WELL IT'S A  
CRUISE CAR



THE RAIN  
STOPPED

WELL, REALLY?



IF YOU DON'T  
APPEAR, YOU'LL  
BEAT LATE  
ON

WELL, I'M  
NOT

HEY, YOU...



DO YOU SHOULD  
JUST HAVE  
SAID YOU  
WANT MORE



WELL, I'M THE ONE  
WHO FIGHTS

ARE YOU  
FIGHTING  
SO FRAGILE...





卷五

(各位・辛苦了)



CHILL OUT

※請自由閱讀。

## 抱抱羅麗絲



印月很愛畫高中生，也覺得「IT」這個年紀很青春，好好哦。畫制服也比畫便服輕鬆（便服除了T恤以外，都得參考雜誌什麼的很麻煩）。最主要的是因為我很喜歡女生穿泡泡襪的樣子，很可愛呢。人家我幾年前也穿過…現在則只在冬天很冷的時候才穿（都買好了）。有一陣子很流行深藍色的高統襪（POLO），不過我還是愛泡泡襪，因為可以遮蓋O型腿。腿粗的看起來比較不那麼粗…很方便。所以，大家一起来穿泡泡襪吧，不只男生看了開心，印月我也会高興的，拜託囉！



## 慣性的風暴日

風暴…討厭戲院。它名列我「最怕的東西」的前三名。不是我自誇，動作一向優的我，只有2大學時交過。每次都想說「今天一定畫到廢稿！」，但還是輸掉睡度。稿費一直累積，等到「啊～完蛋了！」時才開始趕，最後害畫師遍體鱗傷。

編輯了，對不起，我是懶鬼，明明很怕她，還對她說不客氣，哈哈！



## 正經事不重要 新好爸爸初話

——好的！看完印月的第一本漫畫，感想如何呢？後海流費時間看的人，也謝謝你們。接下來是印月的自言自語，看不看隨便你，那麼GO！

## 亂來一通

如同在前面1/4附錄所說的，我對DJ這行並不熟悉。所以在畫的時候，明知熟悉DJ的讀者看了一定會說「亂畫一通啦！」。但心想「哎呀，應該沒關係的。」嘛，筆良心畫下去。然而，現實是沒這麼好混的。因為參加新連載紀念贈獎活動的讀者來信中，有的表示「主角太嫩不起DJ了。」。嗚！說中了痛處！（笑），對不起，我太混了。DJ不可能在短期間就練成高手的，哈哈，不過，這畢竟是漫畫，請大家就原諒我吧。



我是亂的





角角的路人甲陪襯。是的，他一輩子都會是配角。就算當主角，憑他那顆頭，重要台詞也會被他說得很搞笑吧！哈哈哈！...不過有點怕試試看耶！

## 致謝感言

不可思議地，我要在此致謝，真的要謝謝看過這本書的人，非常感謝。還有老是受我拖累的責任編輯，每到截稿說（感覺）特別好心的家人，鼓勵我的親友們，還有幫我完稿的好友們。感謝你們，一切都多虧了你們。真的。啊，還有提供人名的大塚、信吾、人志、千佳、水木、美奈、正木、優子、真子，謝謝你們。總而言之，感謝所有人，我喜歡你們，我愛你們。那麼就此告別，拜拜！

——卯月



CHILL OUT / 完

## 什麼都可以沒有， 就是要看劇。

新好爸爸與音樂有關，就在此簡略介紹我喜歡的藝人們。（西洋音樂）Blur（布魯）、Oasis、Ocean Color Scene、Stereophonic、Manson、Burrisenfl、BeckUnderworld（地產世界合唱團）、Bjork（碧玉）、恩雅、Snoopy dogg、Limp Bizkit、Korn、Beastie Boys、艾拉妮絲與瑪麗嘉特、瑪克、Merideth Brooks、Public Enemy、Trisha Yearwood、Zebrhead、Black Street等等...啊，還有Sex Pistols！（國內音樂）Flower Company、Cocco、Dragon Ash、B'z、DJ KRUSH、Zeebra、Rappagariya、山嵐、Boom Boom Satellites、水村高、柚子、（已解航的）TWN、Blue Hearts等等。以前只能聽西洋音樂，最近也有聽國內音樂，連假期間都一直聽Zeebra等JPOP，亂棒一打的。不過基本上都聽得很爽。哈哈哈！各類音樂我都喜歡，人活著還是要有音樂呢，好音樂是不可缺的。嘿！



不過也有看過工作時讀  
得又入迷。《西洋書  
國內音樂第一版！

## 完二謝錄圖

不知為何，完二很愛讀者歡迎。大概是他那性格的髮型吧？雖然說配角似乎很難呢，而且又呆呆的。呵呵！他的髮型是我從自說笑話抄來的，有點亂，挺不錯的。其實主要是因為那種變形好畫的緣故。哈哈哈！下次有機會的話，想再讓他出現，像主角的朋友啦。



完二BOY的  
衣服和髮型的  
不同，有點好  
笑。





# Dead Father

by Nagaya Ueki

Translating & Editing: *Shirayuki*

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Translator: *Shirayuki*

Additional Translations: *Yukari, a*

Editor: *Angela*

Reviewer: *Sara*

Quality Control: *Y. M.*

Proofreader: *Marian*



*Impossibility*  
consulting group

grain@impossibility.com | 800.451.8000 | 415.451.8000



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